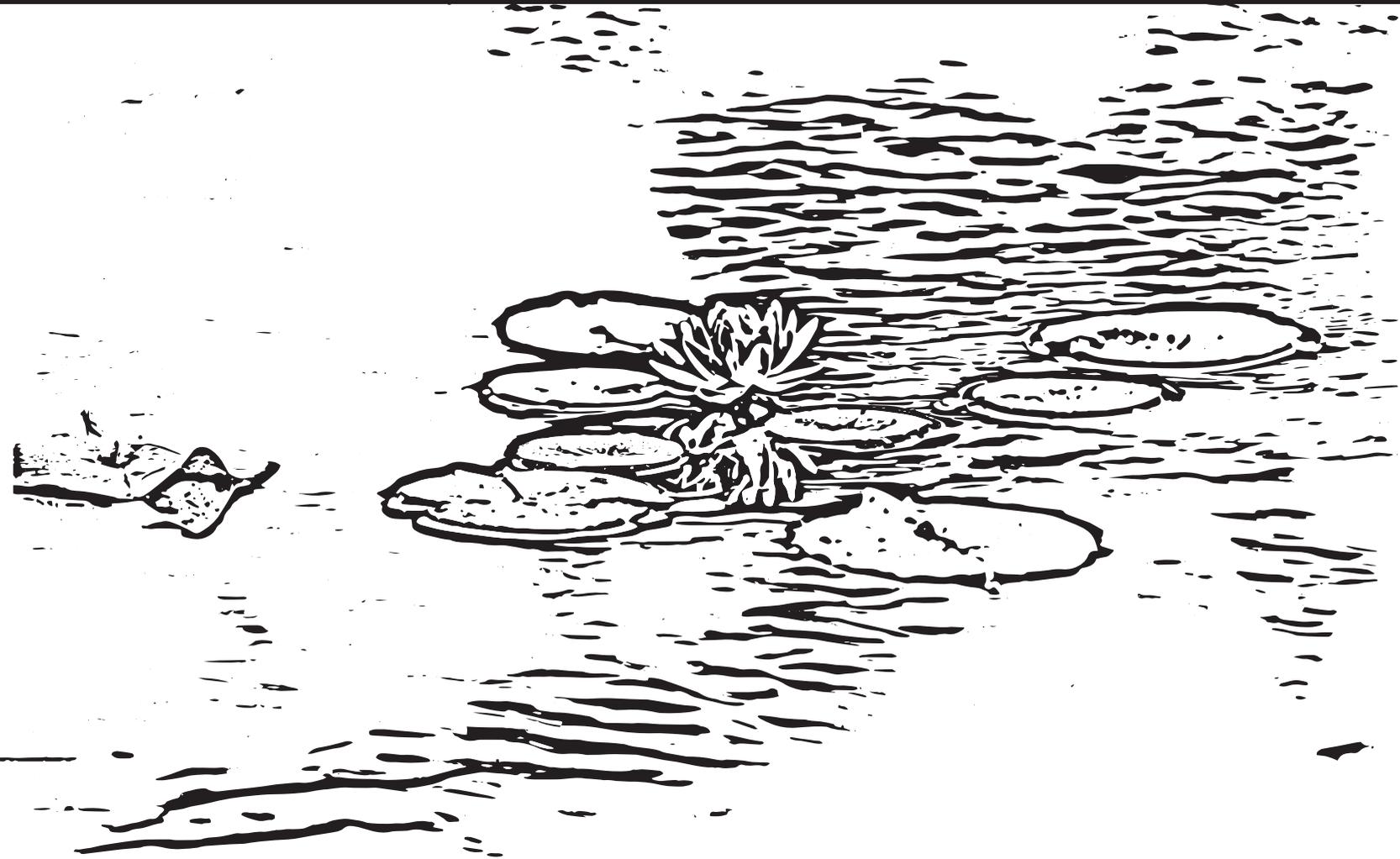


THE DAN LAWRIE INTERNATIONAL SCULPTURE COLLECTION

Royal Botanical Gardens

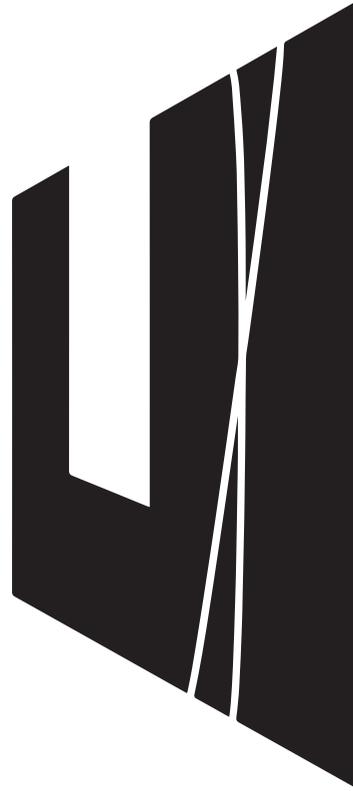
COLOURING BOOK



"Art is born of the observation and investigation of nature." - Cicero

RBG is a great place to see beautiful plants, nature, and art. Explore our gardens to find sculptures with neat connections to nature. Look closely at the art, flowers, trees, and bees in the gardens, then create your own art in this book.

Dan Lawrie International Sculpture Collection



Dan Lawrie International Sculpture Collection

Arts in the Garden; Hendrie Park

In 2013 Dan Lawrie, Hamilton businessman and Burlington resident, made a 10-year commitment to donating sculpture to Royal Botanical Gardens which has created The International Sculpture Collection.

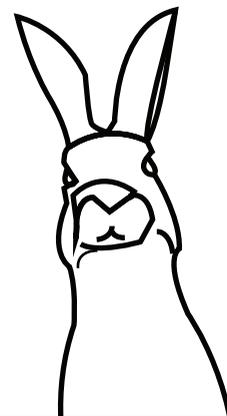
Through Dan's generosity, this permanent collection grows in Hendrie Park each year, with the addition of new works from around the world.

The Dan Lawrie International Sculpture Collection can be found in Hendrie Park.

www.rbg.ca/tisc

www.rbg.ca

Co³BALT CONNECTS.
the connecting element for creative communities



In the Presence of Sakra

Artist: Peter Killeen
Ireland; installed in 2018

The Jataka, which means 'birth' in Sanskrit, are short tales or episodes that tell of a former incarnation of the pre-enlightenment Buddha. They have the quality of fables through which some moral example is demonstrated. Typically, the Bodhisattva appears reborn, usually in the form of an animal.



Haven

Artist: Catherine Lavelle (designed in collaboration with Douglas Senft)
Canada; installed in 2014

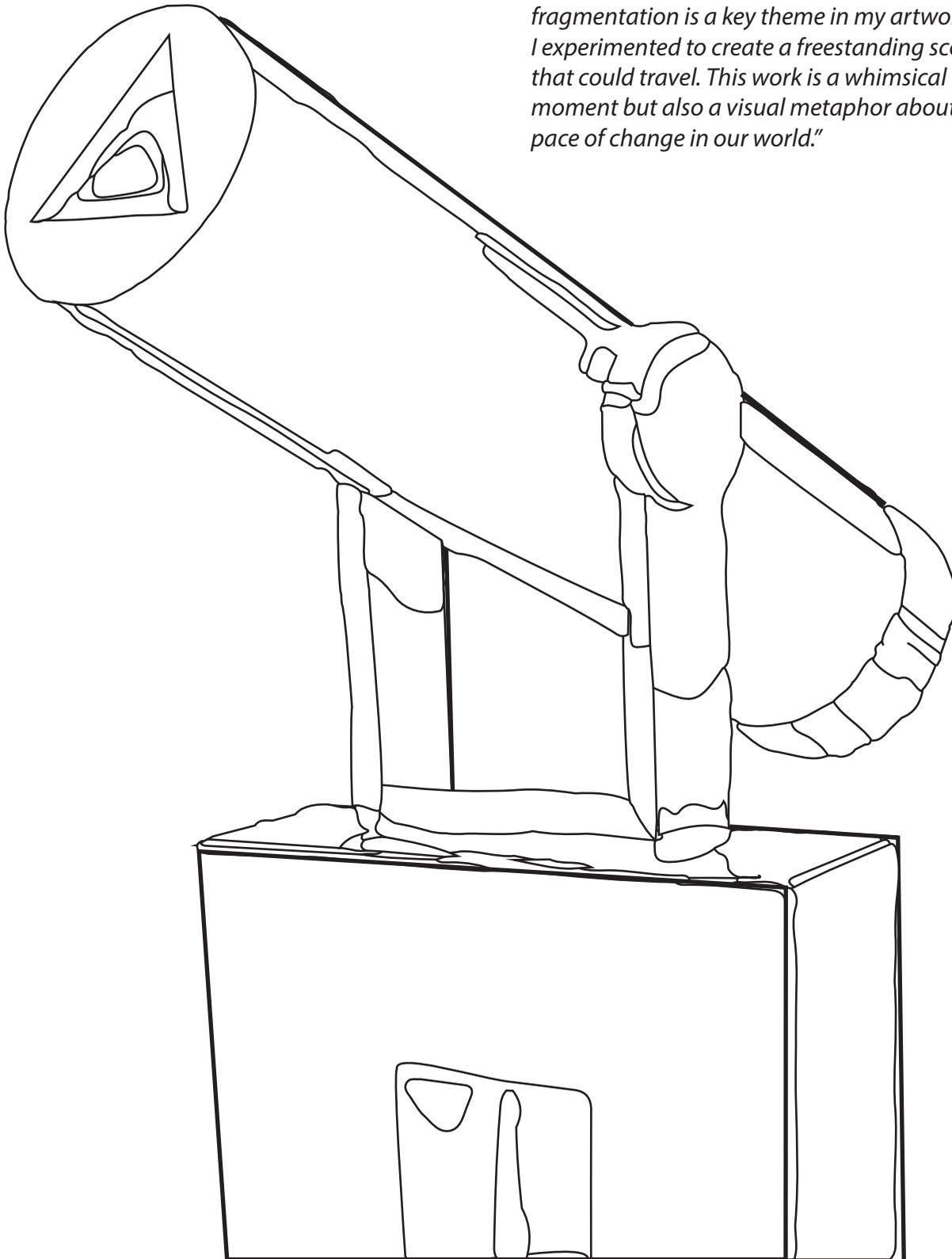
Haven is a large nest. Lavelle uses her art to speak to the changing nature of animal habitats in a city landscape.

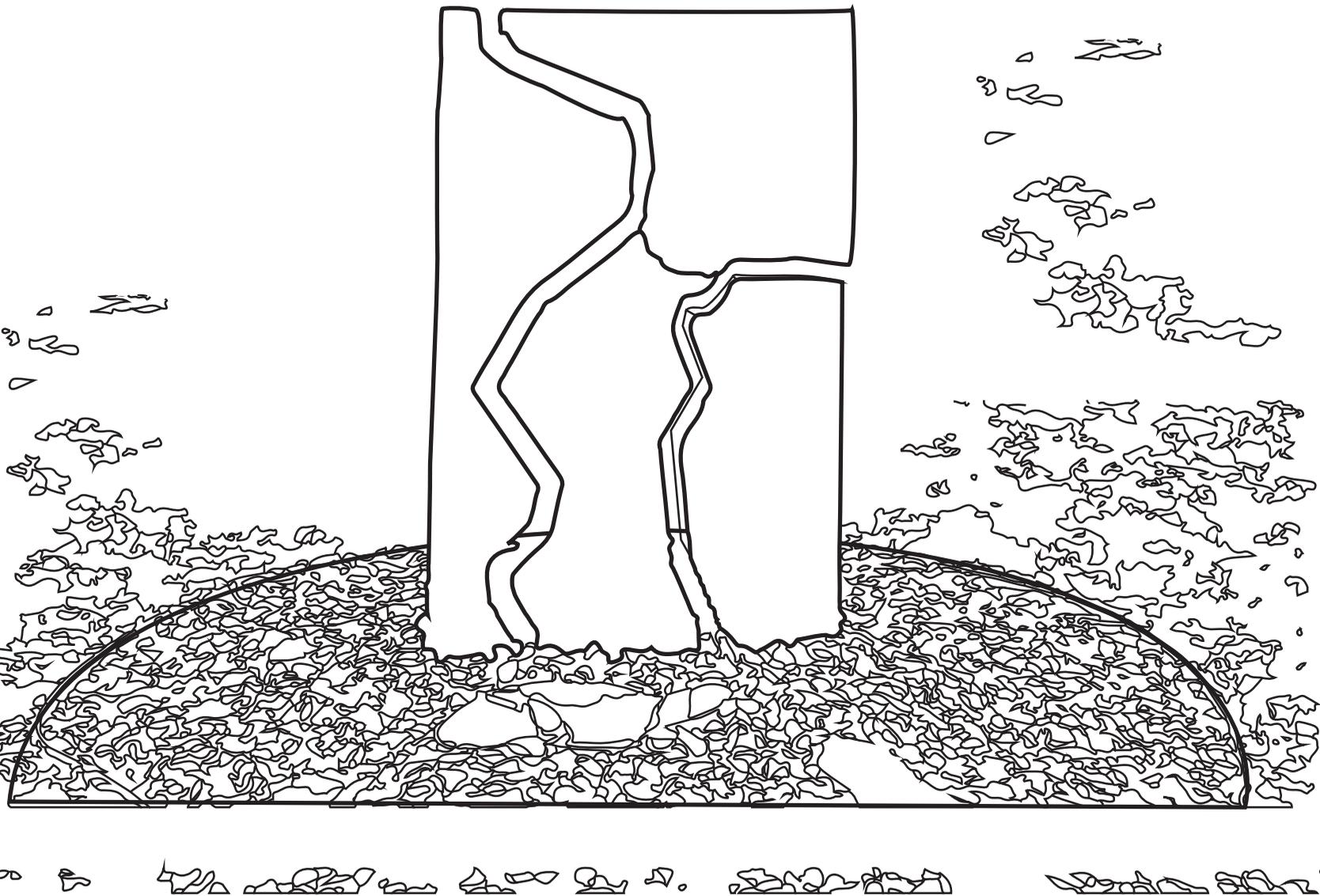
The Scope of Change

Artist: Barbara Amos
Canada; installed in 2014

The Scope of Change invites the visitor to look through its lens which breaks apart the scene. It is up to the viewer to put it back together.

"As a child I had a kaleidoscope collection. Since fragmentation is a key theme in my artwork, I experimented to create a freestanding scope that could travel. This work is a whimsical moment but also a visual metaphor about the pace of change in our world."





Aquagraphie

Artist: Philippe Pallafray
Canada; installed in 2018

Inspired by the graphic design of river maps, *Aquagraphie* charts a course of movement and reflection in steel within the natural environment. The jigsaw parts of the powder coated sculpture are reflected in the polished steel puddles at its base.

Pollinizers

Artists: Dave Hind, Becky Katz, Gord Pullar, Avery Tanner, Dan Hill, Matt McInnes & the Aluminum Quilting Society, Canada; installed in 2014

This installation focuses on the importance of pollination. Royal Botanical Gardens supports pollinators by protecting the plant species and habitats that sustain them. The designs on the arms reflect some of these species.

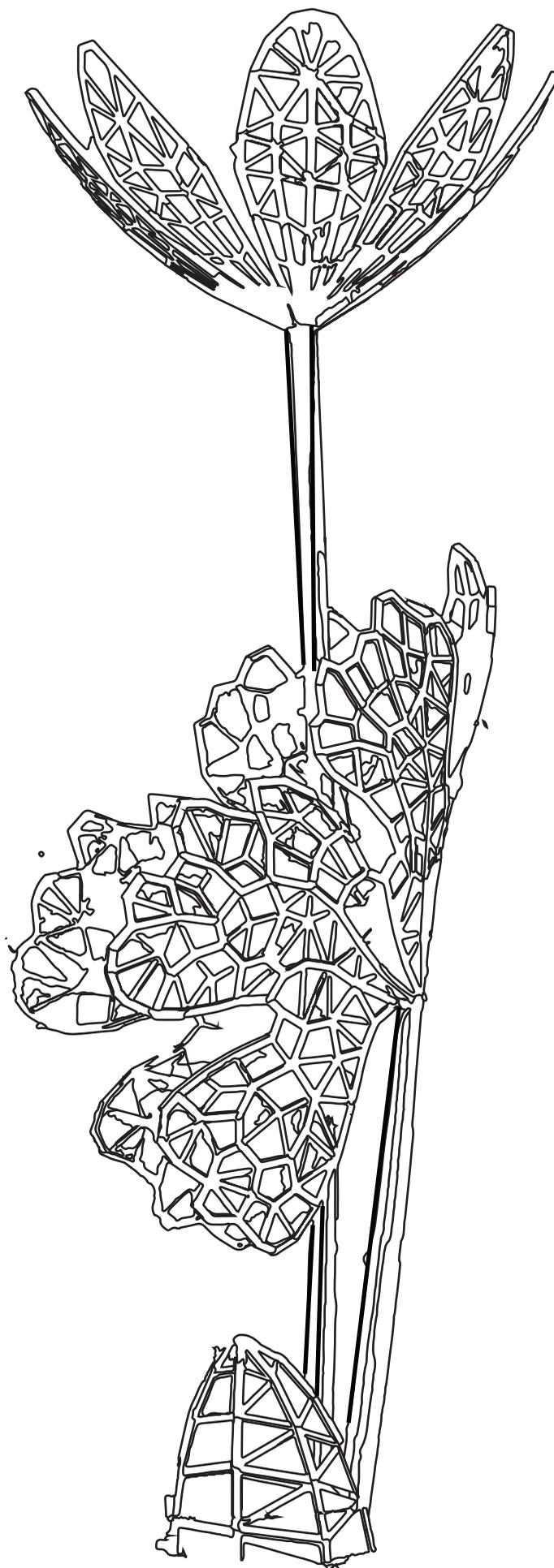


Bloodroot

*Artist: Karl Unnasch
USA; installed in 2016*

This art represents one of the first woodland plants to greet spring as it contrasts its unique structure with the more innocuous plants surrounding it.

"The bloodroot holds a special place in my heart as my first acquaintance with visual language. My earliest memory is when my mother snapped off a bloodroot leaf in spring from her flower bed and showed me how to make my first marks with its orange sap on my forearm."





Jardín

Artist: Lisbet Fernandez Ramos
Spain; installed in 2016

Jardín displays five figures of children to represent our differences as individuals within a group.

"The use of images of childhood is purely symbolic — a recreation of games, attitudes or situations taken out of context, in which the simple, spontaneous and sincere world of the child is projected upon the most complex human relations. These are parables of childhood that elicit in us curiosity and nostalgia as we read in them our own experiences."



On the Wings of Love

Artist: Bob and Jo Wilfong
USA; installed in 2014

On the Wings of Love explores themes of love and human connection. The simple stylized forms are designed to connect with each viewer's personal experience.

"I'm drawn to images created from the soul, images that are within each of us, and images that express who and what we are. Bronze is currently my medium of choice as it expresses power, beauty and grace. Working with chemicals, acids and heat adds colour, and allows the sculpture to come alive."

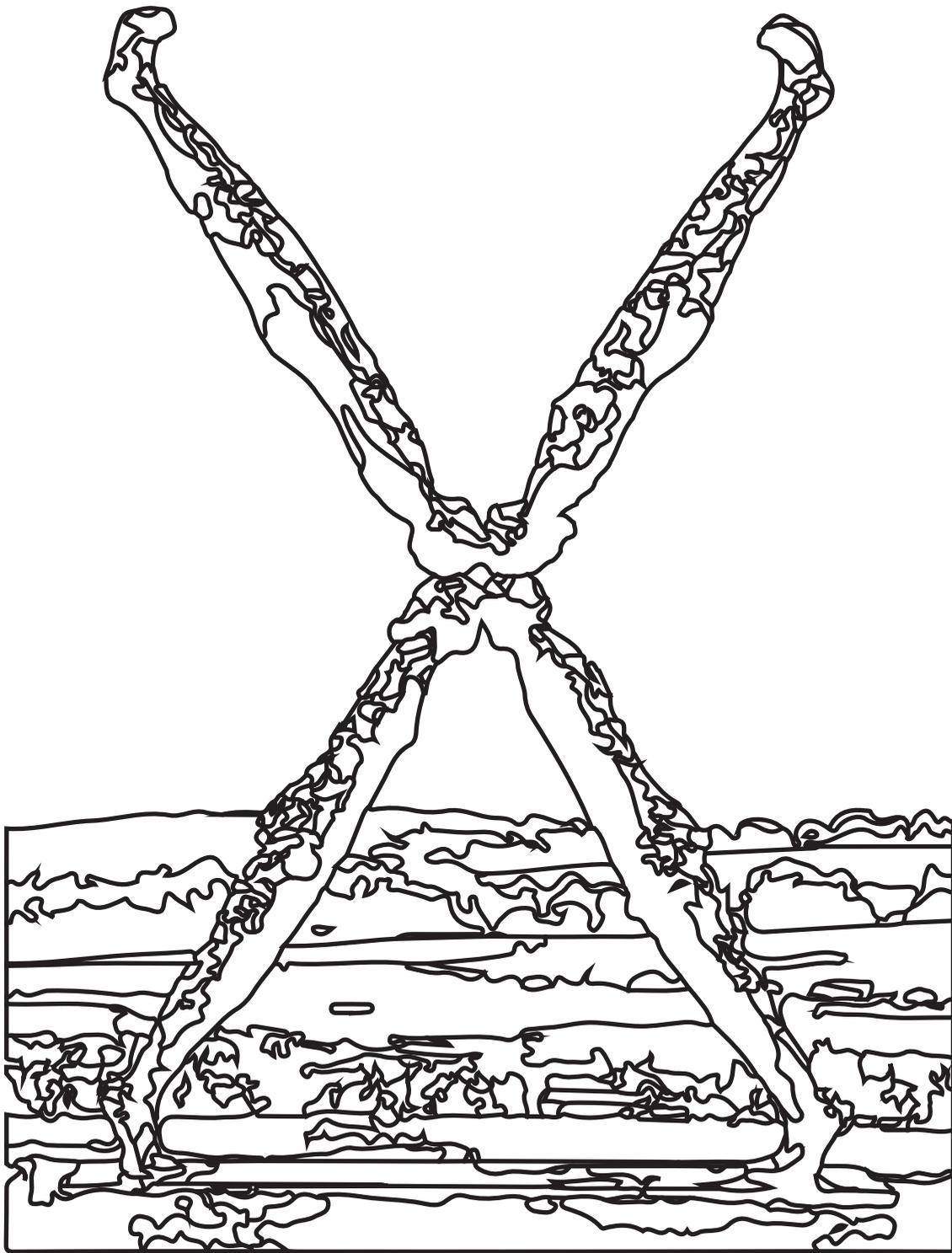


Rejoicing Family

Artist: Taurai Mutigwa
Zimbabwe; installed in 2013

Rejoicing Family shows people embraced together. The sculpture weaves into itself to represent how everything is connected.

"I enjoy carving family abstracts to express the love I feel for my family. I draw inspiration from the surrounding world, especially vegetation, when creating my stone sculptures."



(H)our Glass

Artist: Ted Fullerton
Canada; installed in 2017

The hourglass is often depicted as a symbol of human existence and of time itself. The "H" in parentheses within this sculpture's name allows us to take ownership of this as being "our" reality.

The conceptual premise for the sculpture, (H)our Glass is based on an associative symbol, X. The term, "X marks the spot" is a common reference, a place of "being." Because of its symmetrical nature, an hourglass is suggested where "being" exists between the past and the future.



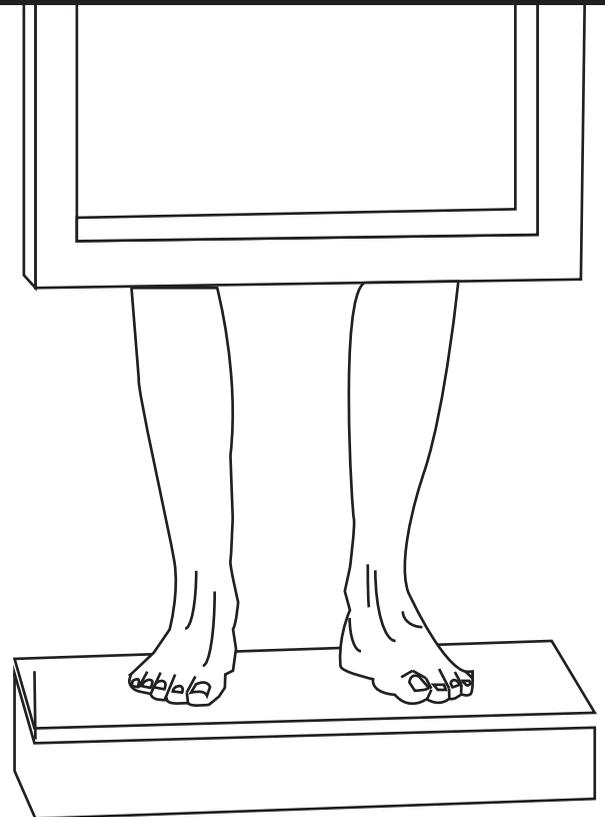
Generations

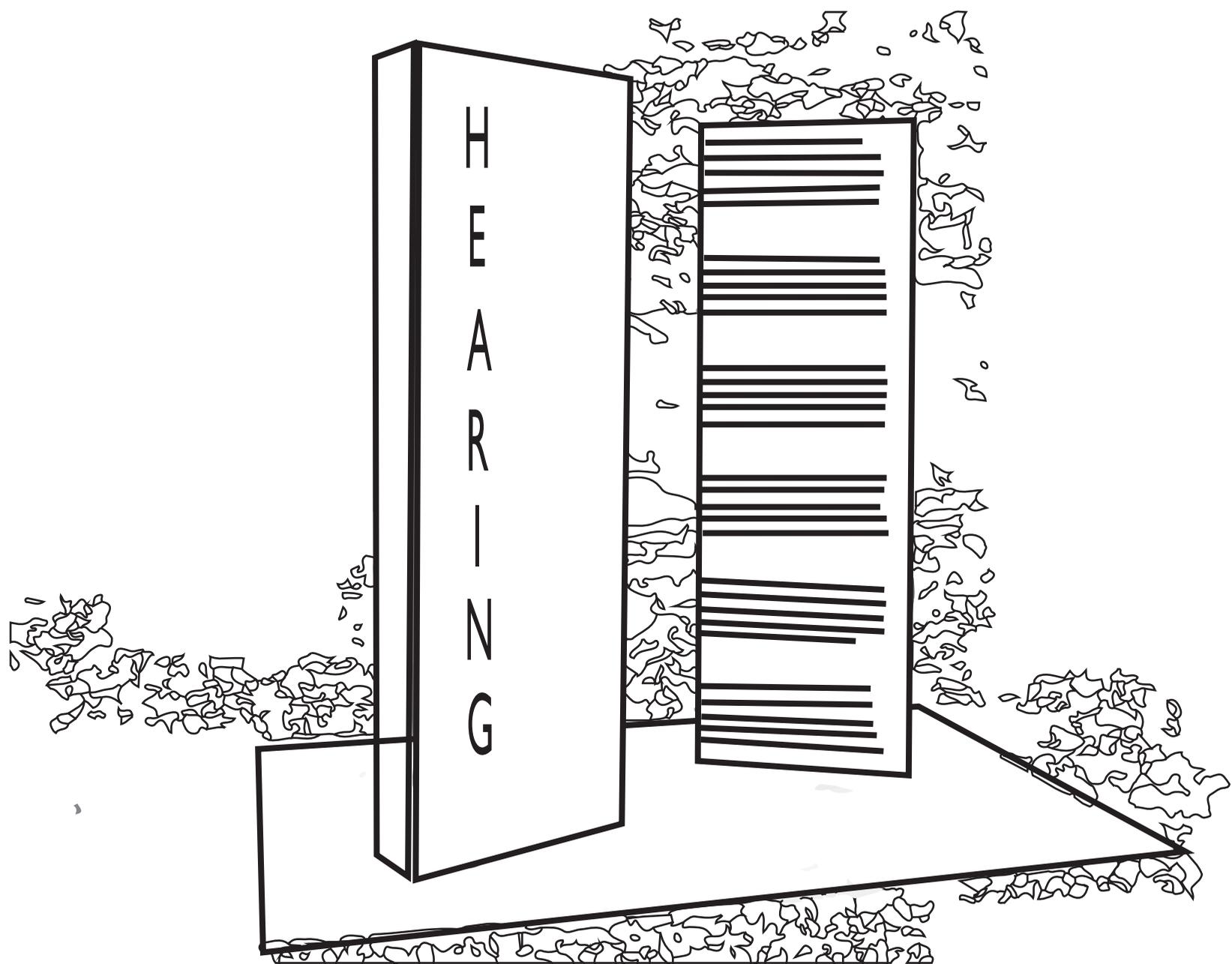
Artists: Edwin and
Veronica Dam de Nogales

Canada / Spain; installed in 2014
(parts 2 and 3 installed in 2015)

This three-part sculpture explores the
connections of family.

*"Generations examines families by
playing with similarities and separations,
proximities and distances, and geome-
tries and natural forms. It draws upon the
viewer to complete the work by putting
themselves within it. The expressions hint
at a hope for a bright future."*





Hearing the Song

Artist: Marianne Reim
Canada; installed in 2017

Hearing the Song uses the most inflexible of materials, stone. Drill marks are placed in such a way that the split stone has two surfaces with identical rows of musical staves.

“These mirror images, side by side, are divided by a negative space. The negative space is not absence, but rather the presence of potentiality. Each viewer/seeker, who comes to this work

Echoes of Rain

Artist: Flandez Hernandez
Cuba; installed in 2022

"My work translates into experience accumulated by my path through different disciplines related to art. I am in love with dance, music, and architecture. My sculptures are marked by the monumental character that they hold, as a trait that defines and identifies it."

